

## CV Nina Edge 2024

- 2024 **Exhibition**, *Women In Revolt*, Tate Britain London, touring National Museums Scotland, Edinburgh, Whitworth Gallery, Manchester.  
**Exhibition**, No Picnic, Vice and Virtue, Ruup and Form, Hoxton, London.  
**Window Drawings**, Mattas International Food store, and News From Nowhere Bookstore, Bold St, Liverpool.
- 2023 **Commission**, *After the Rain* paintings, Clatterbridge Cancer Hospital NHS Trust.  
**Award**, *Recollect* archive funding, Design Artists Copyright Society.
- 2022 **Award**, *Developing Your Creative Practice*, Arts Council England.
- 2021 **Commission**, street hoardings, *Signs Of The Times*, Squash, Windsor Street, Liverpool.
- 2020 **Exhibition**, batik, *Unbound*, Two Temple Place, London.  
**Commission**, drawings, *Plant Identification & Maps*, Scouse Flowerhouse, Liverpool.
- 2019 **Exhibition**, drawings, *Ritual Bombardment in the Charnel House of Power*, Liverpool.  
**Commission**, window drawing, *45 Revolutions*, News From Nowhere, Liverpool.
- 2018 **Commission**, chandelier, *The Shared Habitat*, Granby Winter Garden, Liverpool.  
**Publication**, *Well Lit*, Where Strangers meet, British Council.
- 2017 **Exhibition**, *What To Wear In The New World*, Humber Street Gallery, Hull.  
**Street Installation**, *Wallpapers for the Dispossessed*, Welsh Streets, Liverpool.
- 2016 **Commission**, Digital artwork *Ten Intentions*, Tate Exchange, Tate Modern, London.  
**Exhibition**, prints, *Public View*, Bluecoat Alumni, Liverpool.  
**Publication**, *Pass The Parcel*, Agency Culture & Community, Liverpool Biennial, Stages.
- 2014 **Publication**, *Off Limits*, iJADE International Journal of Art and Design Education, Wiley.  
**Speaker**, *Making Space for Active Communities*, Allianz Operation City, Zagreb.
- 2013 **Live Artwork** *Habeas Corpus*, II Cultural Hi-Jack, Architectural Association, London.  
**Commission**, *Ten Intentions*, Turning FACT Inside Out, Liverpool.
- 2011 **Publication**, *Cultural Hi-Jack*, ed Ben Parry & Miriam Tahir, Liverpool University Press.
- 2010 **Exhibition & Publication**. *Do It Yourself Integrated Cities*, Liverpool University.
- 2009 **Award** Cultural Leadership Programme Associate Artist, FACT, Liverpool.  
**Commission**, Growth Economy Games, A Climate For Change, FACT, Liverpool.
- 2008 **Commission**, game, 5 Dimensional Everything, *The Fifth Floor*, Tate Liverpool.
- 2007 **Exhibition**, *Habeas Corpus & Terra II*, Site John Moore's University, Liverpool.

- 2006 **Commission**, *Nothing Is Private* Welsh Streets & tour with Mechanical Drawing MMU.
- 2004 **Publication & Audioguide**, *The Secret History Of Clay*, Tate Liverpool.
- 2003 **Exhibition & Residency**, *Terra*, Tameside Collage & Gallery, Ashton-Under-Lyne.
- 2002 **Commission**, hoardings, *Nothing Is Fireproof*, Liverpool Independent Biennial.
- 1999 **Exhibition**, *Zero*, The Rich Women of Zurich, curated Maud Sulter, London.  
**Commission**, *The Infinity Finder*, Moti Roti, South Bank Centre, London.  
**Performance**, *Wigs of Wonderment*, Moti Roti, Birmingham, Copenhagen, London.
- 1997 **Permanent Collection**, *Zero*, Transcultural Gallery, Cartwright Hall, Bradford.
- 1996 **Exhibition**, *Transforming The Crown*, Studio Museum in Harlem & Bronx Museum.  
**Exhibition & Residency**, *The Fool Journeys*, WOMAD, Barbican & European tour.  
**Exhibition & Residency**, WOMAD, Portsmouth Arts Centre, & Southern Arts, Portsmouth.
- 1995 **Live Art Commission**, *Sold Down The River*, ACE funded, Bluecoat, Liverpool.  
**Commission**, Bonus Ball, Fanon Season, Institute of Contemporary Art, London.
- 1994 **Exhibition**, *Virtual Duality*, Bluecoat Liverpool. [reviewed in Art Monthly issue 180]  
**Commission**, Live art *Pronotowipe* Projects UK Newcastle South Bank Centre London.
- 1993 **Exhibition**, *Ethnic Cleansing*, John Moores University, Liverpool.  
**Award** *Henry Moore Sculpture Fellowship*, John Moores University, Liverpool.
- 1992 **Commission & Exhibition**, *Trophies of Empire*, Ferens, Wilberforce House Museum Hull.  
**Exhibition & Residency** Wilberforce Museum, *The Multi Cultural Peepshow*, Hull.  
**Exhibition**, *The Circular Dance*, Arnolfini, Bristol.  
**Exhibition**, *Fine Material For a Dream*, Harris Museum & Art Gallery, Preston.  
**Exhibition**, *Crossing Black Waters*, Leicester, Oldham & Harris Art Galleries.  
**Live Artwork**, *Kali*, London International Festival of Theatre, London.  
**Public Artwork**, West Close Garden, Cardiff Bay, Wales.
- 1991 **Exhibition**, *Wales Philadelphia Exchange*, The Painted Bride, Philadelphia.
- 1990 **Exhibition**, *Diverse Cultures*, Crafts Council, London and tour.
- 1988 **Exhibition**, *Black Arts Plotting The Course*, Oldham Gallery, & tour.  
**Exhibition**, *Along The Lines of Resistance*, Cooper Gallery and tour.
- 1988 **Exhibition**, *All Women Work*, Chapter Arts Centre, Cardiff.
- 1987 **Exhibition**, *Numaish*, Peoples Gallery, London.  
**Exhibition**, *Jagrati*, Greenwich Citizens Gallery, London.
- 1986 **Exhibition**, *Black Women's Creativity Project*, Peoples Gallery, London.